

SELECTED ARCHITECTURAL WORKS

2006 — 2026

AMANDINE WANG

ARCHITECTURE · ADAPTIVE REUSE · SPATIAL TRANSFORMATION

Transforming spaces to create new possibilities for living, working and gathering.

ABOUT THE ARCHITECT

Amandine Wang

An architect working at the intersection of architecture, interior and landscape — with a particular devotion to the adaptive reuse of existing places.

Nearly twenty years of practice across China and New Zealand have taught me that the most valuable projects begin with listening — to the people who will use a place, to the commercial reality it must meet, and to the memory already held in its site and materials.

My work moves between scales: the strategic repositioning of a commercial block, the conversion of industrial heritage into new public life, new residential and hospitality buildings, and the cultural institutions that anchor a city. Each project is led by a clear spatial idea, then carried through — from the first concept to the detail of a handrail, a material junction and a planted courtyard.



~20

Years of architectural practice

6

Selected works in this volume

3

Integrated disciplines — architecture, interior, landscape

2

Countries of practice — China & New Zealand

DESIGN PHILOSOPHY

“I do not begin with a style. I begin with the latent possibility of a place — then give it a form that people can inhabit, remember, and return to.”

01 Read the place

Every site carries a history — an industrial structure, a street edge, a courtyard, a material. These are found material for new design, not obstacles to remove.

02 Design for use

Space is judged by the life it supports. Commercial viability, daily ritual and social gathering are treated as design drivers from the first sketch.

03 Carry it through

Architecture, interior and landscape are designed as one continuous experience, with the idea held through documentation and into construction.

ARCHITECTURE · ADAPTIVE REUSE · INTERIOR
DESIGN · LANDSCAPE & COURTYARDS ·
MASTERPLANNING · HOSPITALITY · CULTURAL
BUILDINGS · COMMERCIAL STRATEGY

SELECTED WORKS — CONTENTS

01	Mission Bay	Auckland, NZ	Commercial Renewal	PROPOSAL
02	Brick Yard	Xingping, China	Industrial Transformation	UNBUILT
03	White Cement Park	Cuihua Mountain, CN	Adaptive Reuse	DESIGN
04	Art Deco Villas	Xi'an, China	Residential	BUILT
05	Dulan International Hotel	Dulan, Qinghai, CN	Cultural Hospitality	DESIGN
06	Cui Zhenkuan Art Museum	Xi'an, China	Cultural Architecture	BUILT

THE THREAD

The sequence opens with an international commercial case, then moves through industrial transformation, adaptive reuse, residential architecture, hospitality and cultural buildings — each project widening the evidence of one underlying capability: **redefining the value of a place.**

01

Mission Bay

MISSION BAY · AUCKLAND · NEW ZEALAND

A neglected service rear at the heart of a seaside village is reconnected to the waterfront and recast as the neighbourhood's social and dining core.

TPOLOGY

Waterfront retail & dining

STRATEGY

Urban link · activated courtyard

SCOPE

Repositioning, architecture & tenancy interiors

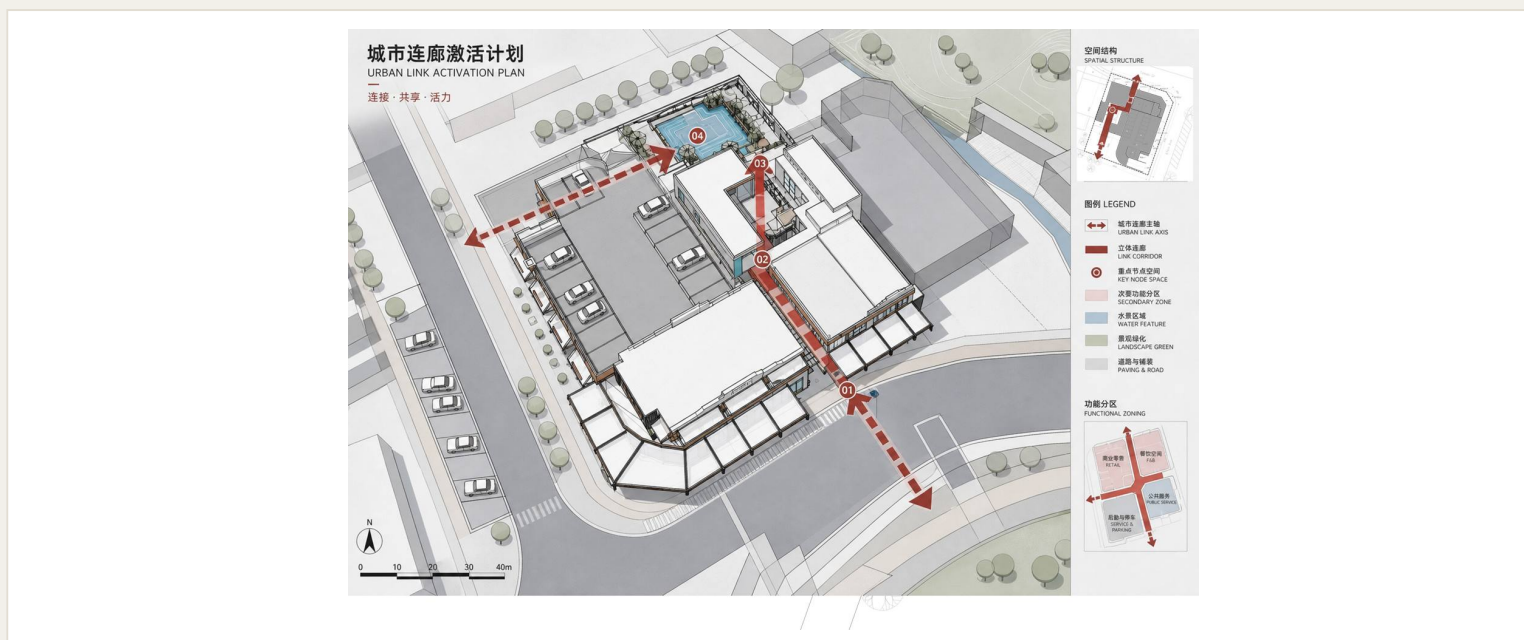
CONTEXT & STRATEGY

A rear court, reconnected to the sea.

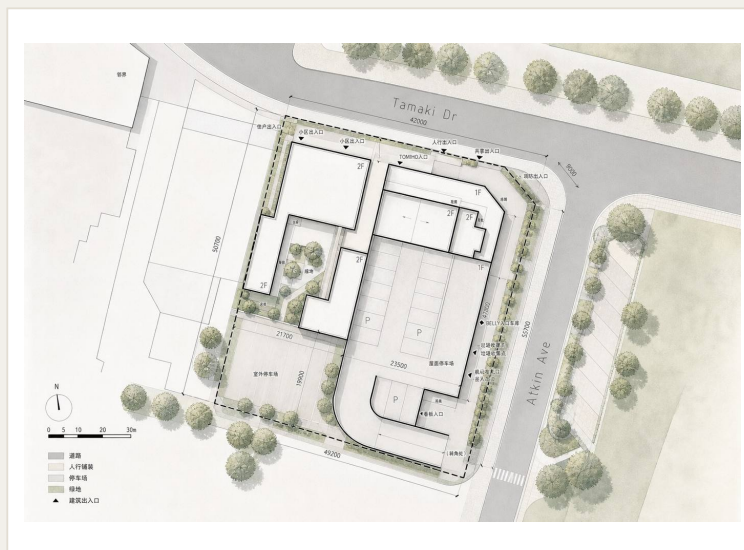
The site sits one row back from Mission Bay beach, between Tamaki Drive and Averill Avenue. Its street frontage was active, but its centre was a forgotten back-of-house — cut off from both the village street and the shore.

The strategy introduces a continuous pedestrian **Urban Link** that draws movement from the high street through the block to a new waterside courtyard. Along this link, tenancies are repositioned around casual dining, a Southeast-Asian anchored food offer and the district's clear demand for places to gather.

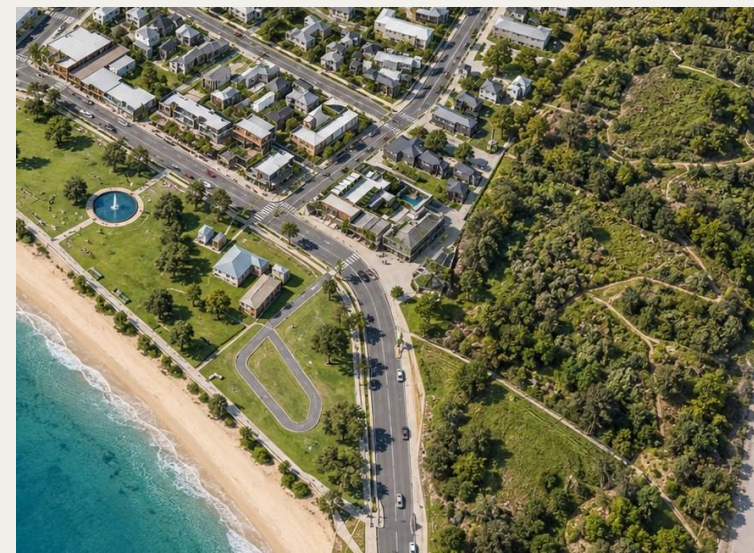
Commercial logic and spatial design are set from the same move: the deeper, least valuable floor space is converted into the most desirable outdoor room in the village.



01 Urban Link Activation Plan — a continuous pedestrian spine stitches the street frontage to the waterside court (Corridor · Sharing · Vitality)



02 Site plan — Tamaki Drive / Averill Avenue



03 Coastal context — one row back from the beach



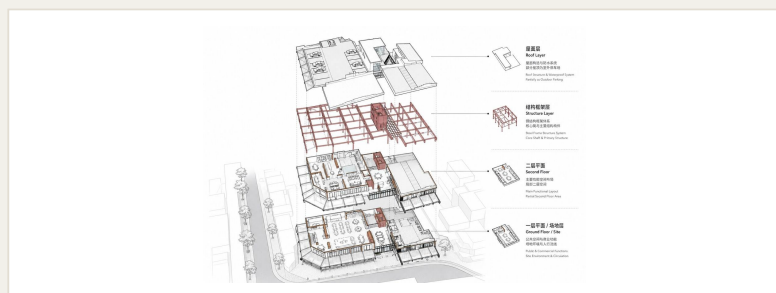
A CONTINUOUS COLONNADE

A lightweight timber-and-steel armature wraps the existing shell, unifying fragmented shopfronts into one continuous colonnade. Barrel-vault awnings shade the footpath and set a new pedestrian rhythm.

The construction is layered legibly — roof, structure, upper deck and ground floor — so tenants and visitors can read how the renewed frontage is made.



05 Renewed street frontage



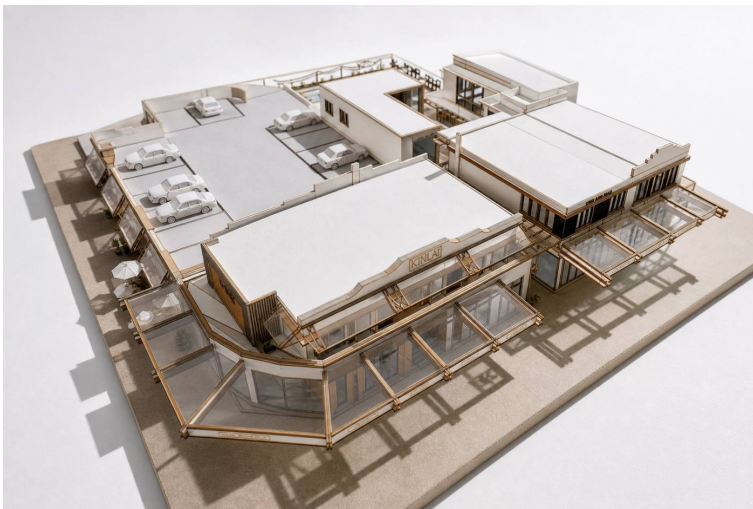
07 Layered structure & floor plans



06 Corner colonnade & vaulted awnings



08 The frontage at dusk — active and inhabited



THE HEART OF THE PROJECT

A water garden you can dine in.

The centrepiece is a water courtyard — a planted, decked room organised around a shallow pool that gathers outdoor tables for lunch, dinner and long evenings.

Seen from above it is the shared heart of the block; at street level it is the destination the Urban Link promises — the moment the overlooked rear of the site becomes the most sociable address in Mission Bay.

10 Courtyard massing — the open room at the centre of the plan

02

Brick Yard

XINGPING · SHAANXI · CHINA

A working brick yard is reimagined as a campus that keeps its rough industrial soul while supporting a refined modern workplace — and the everyday life around it.

TPOLOGY

Workplace & campus transformation

LANGUAGE

Red brick · glass · weathering steel

STATUS

Design completed to documentation

LANDSCAPE FIRST,
BUILDING SECONDStepping with the
land.

Existing brick halls, mature trees and a gentle micro-terrain are retained. New volumes are arranged as low courts and terraces that step with the land rather than level it.

A monolithic massing study settled the relationship between office, lodging and the open yard before any material was introduced — organising work and daily life around shared outdoor rooms.

UNBUILT — DESIGN COMPLETED TH



01 The retained brick halls set within fields and tree lines



02 Massing study — courts and terraces over the micro-terrain



03 Site plan — retained halls, new courts and landscape



04 Site analysis — boundary, access and water



05 Landscape masterplan and open-space strategy

ROUGH OUTSIDE,
PRECISE WITHIN

An industrial grain, refined.

Red brick is carried through as both memory and language, paired with steel-framed glass and weathering steel at the entries.

Deep reveals, perforated screens and a glass-walled internal court hold the balance between a tough industrial exterior and a precise, light-filled interior for working and gathering.

The elevations are disciplined and repetitive in the industrial manner, with a single decisive gesture reserved for the main entrance.



06 Main facade — brick mass, a cantilevered glass room and a weathering-steel entry



07 Terraced courtyards for outdoor work and gathering



08 Entrance court — a retained tree anchors the arrival



09 The glass-walled internal court



10 Elevation studies — office blocks

03

White Cement Park

CUIHUA MOUNTAIN · QINLING RANGE · XI'AN, CHINA

A disused white-cement works beneath Cuihua Mountain — its silos, kilns and workshops retained — is transformed into a cultural park of exhibitions, dining, a boutique hotel and outdoor life.

TYOLOGY

Industrial heritage leisure destination

SETTING

Bishan Lake · Tianchi · Qinling forest

PROGRAMME

24 episodes across the site

FOUND STRUCTURES AS SCULPTURE

Keep the trace of industry.

The former white-cement factory lies between Bishan Lake and the Tianchi scenic area, ringed by the Qinling forest. Its workshops, brick walls and tall silos carry a restrained grey palette and a dramatic saw-tooth roofline against the mountain.

The design preserves these structures as found sculpture and inserts a contemporary layer — never erasing the trace of the works that gave the place its name.



01 Location analysis and current condition of the silos and workshops



02 Resource analysis — the grey industrial vocabulary and the mountain landscape



03 Site location — river, building areas and approach roads

TWENTY-FOUR EPISODES, ONE CIRCUIT

A public landscape, not a building.

Cafés, a Chinese tea house and art bar, galleries of digital and cement-industry memory, a bookstore, restaurants and a boutique hotel are threaded along the river and a single legible pedestrian circuit.

Vehicle movement is held at the perimeter so the interior becomes continuous public ground. Five organisational moves — ontology, node, axis, landmark and region — structure the plan.



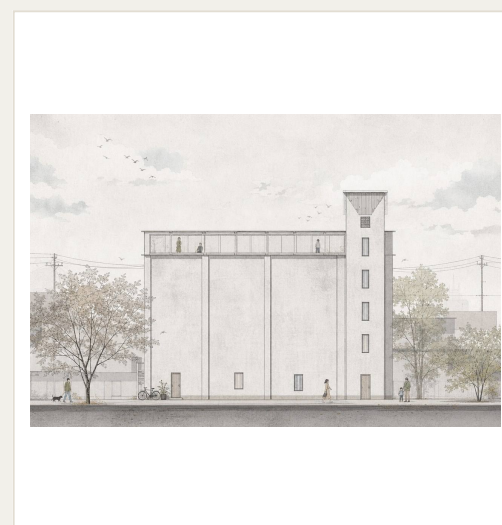
04 Site layout masterplan — cafés, galleries, tea house, bookstore, boutique hotel and restaurants along the water



05 Circulation strategy — pedestrian core, perimeter parking



06 Concept analysis — ontology, node, axis, landmark, region



07 Retained silo tower — elevation study

INDUSTRIAL MEMORY,
MADE SOCIALFrom day to
evening.

A riverside pavilion and plaza for events, a gateway formed from retained silos, terraced dining and shaded lanes of shops and galleries — the works now host a working day-to-evening destination for the mountain.



08 Riverside pavilion and event plaza at the water's edge



09 Arrival gateway framed by the retained silos



10 Terraced dining around the landmark tower



11 Shaded lanes of shops, galleries and cafés



12 The circular event plaza within the works

04

Art Deco Villas

XI'AN · SHAANXI · CHINA

A community of stacked villas ordered by a clear masterplan and a disciplined Art Deco language — carried from the overall massing to the detail of a window surround.

TPOLOGY

Stacked villa residential community

LANGUAGE

Stepped massing · vertical emphasis · stone

STATUS

Completed and occupied

ARCHITECTURE IN
CONTROL

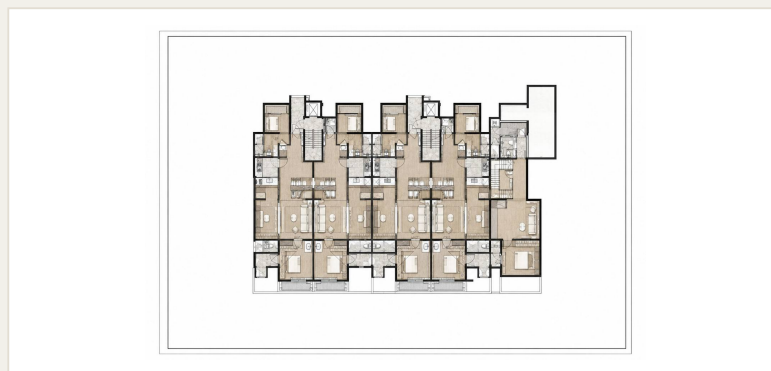
Order, style, whole.

The masterplan groups stacked villa units around landscaped courts, giving each household ground-level access, daylight and a clearly defined edge.

A symmetrical Art Deco language — stepped massing, vertical emphasis, framed openings and restrained ornament — organises every elevation. A sectional study shows how the units interlock across levels, stacking house-like space into an apartment footprint.



01 Masterplan — stacked villas grouped around landscaped courts



02 Typical floor plan — interlocking stacked units



03 Elevation study — a symmetrical, vertically emphasised language



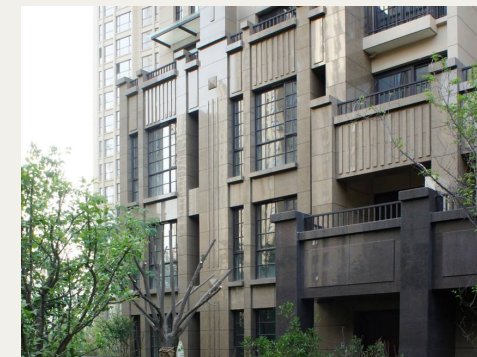
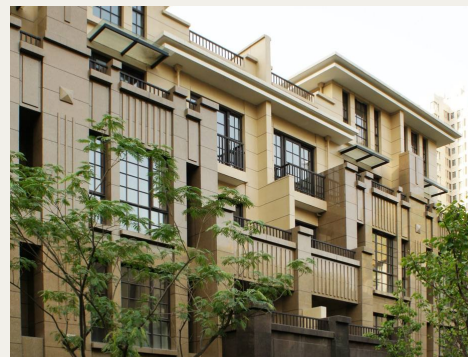
04 Sectional perspective — house-like rooms stacked across levels

One composed community.

As built, the language holds through material and landscape — stone bases, ordered façades, framed entries and planted terraces that make the community read as a single whole.



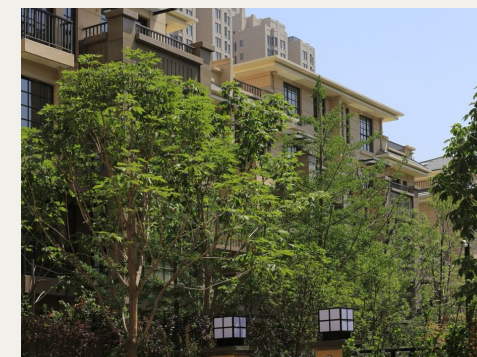
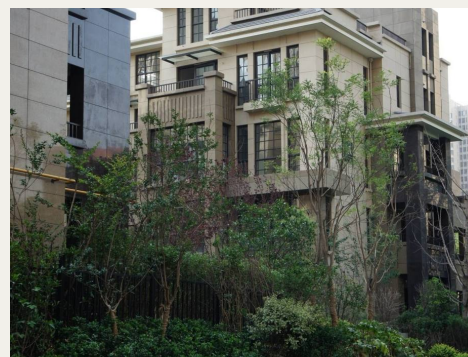
05 The ordered façade within its garden setting



07 Arrival court, stone bases and continuous planting



06 Planted terraces and shared landscape



05

Dulan International Hotel

DULAN · QINGHAI PLATEAU · CHINA

A nine-storey circular hotel organised around a central vertical axis — its architecture and interiors conceived as one continuous, regionally rooted guest experience.

FORM

Nine levels on a circular plan

SCOPE

Architecture, interiors & spatial planning

LANGUAGE

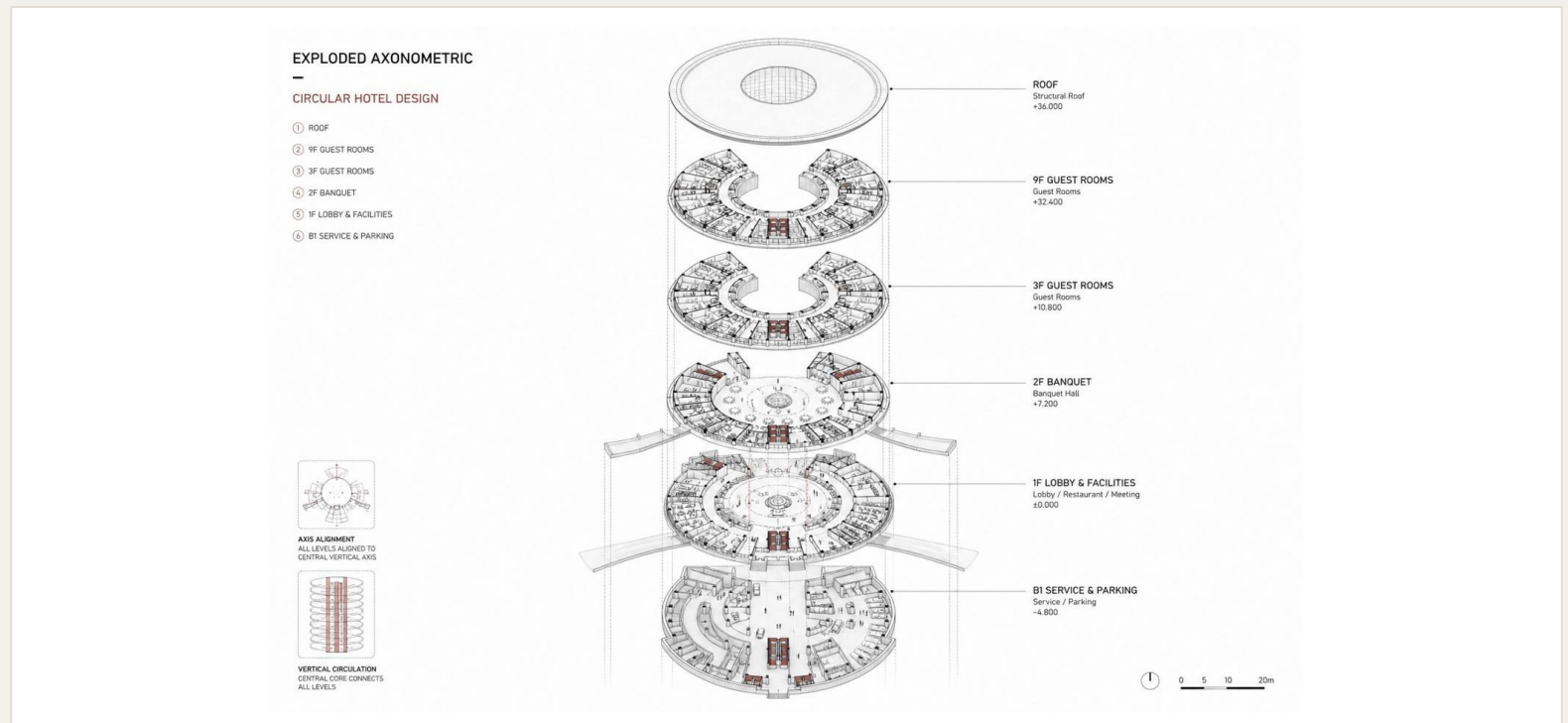
Regional craft in wood, stone & bronze

ONE AXIS, EVERY LEVEL

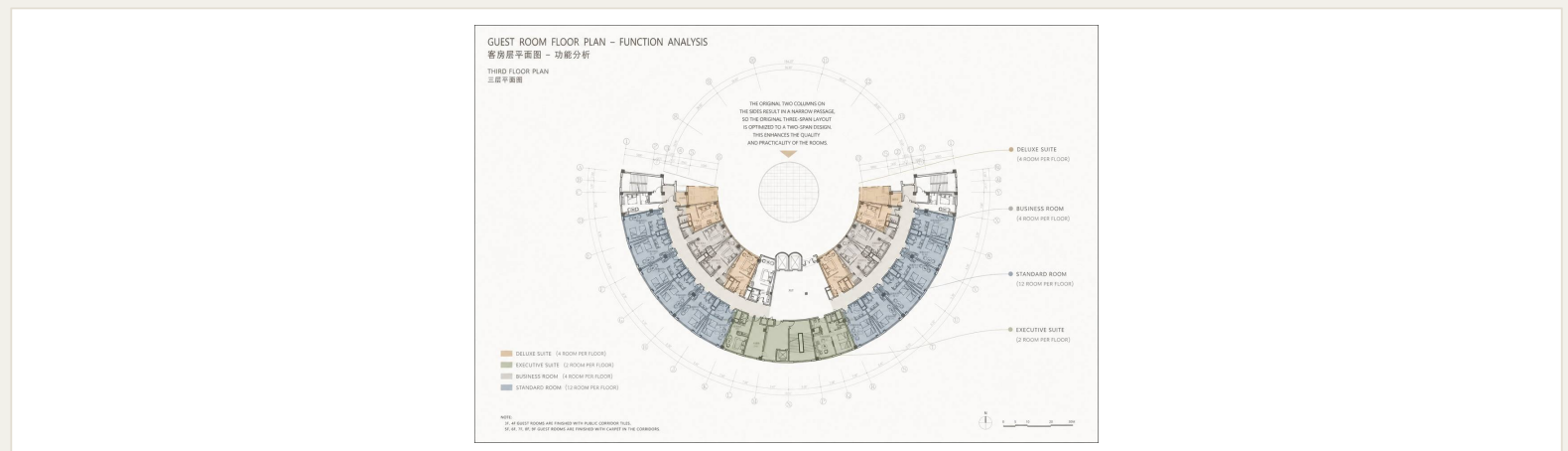
A ring around a central core.

Every level is aligned to a central vertical axis and a ring of circulation. A service-and-parking base supports a ground level of lobby, restaurant and meeting; a banquet level; and repeated guest-room floors rising to a crown of suites beneath a structural roof.

The exploded axonometric holds the entire organisation in a single view — the central core connects all levels and keeps orientation simple throughout the round plan.



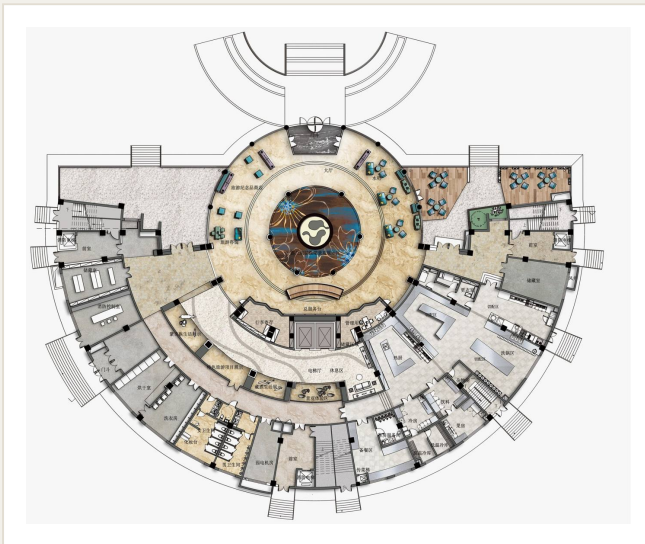
01 Exploded axonometric — B1 service & parking, 1F lobby & facilities, 2F banquet, 3F–9F guest rooms, structural roof



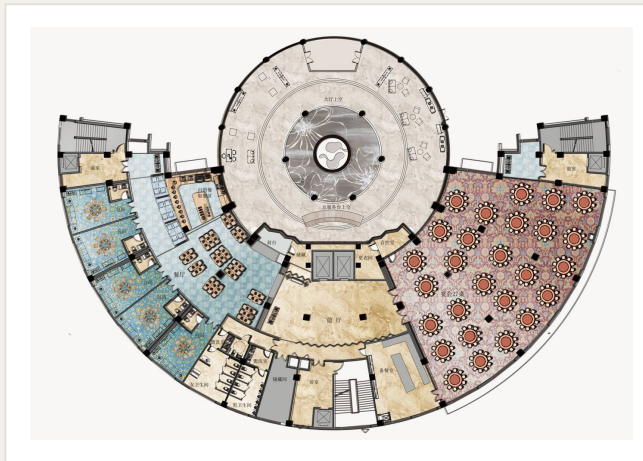
02 Guest-room floor — deluxe, business, standard and executive suites around the ring

FUNCTION LEGIBLE BEFORE IT IS EXPERIENCED

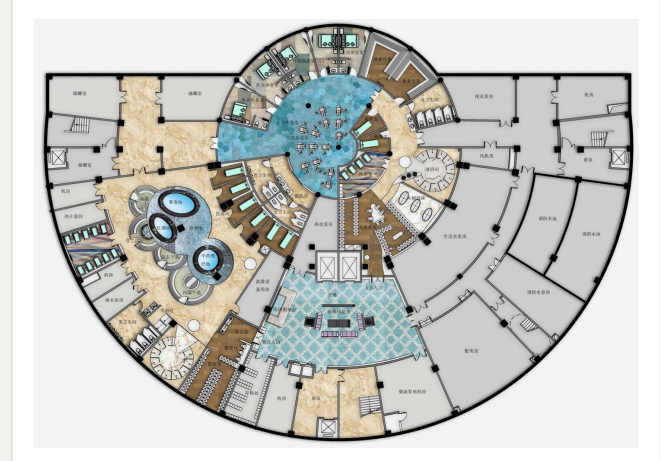
Floor by floor, the ring is tuned to its programme — the lobby and banquet hall as concentric social rooms, speciality restaurants gathered around the core, and a wellness level of pools and spa. The circle turns every corridor into a continuous procession rather than a dead-end.



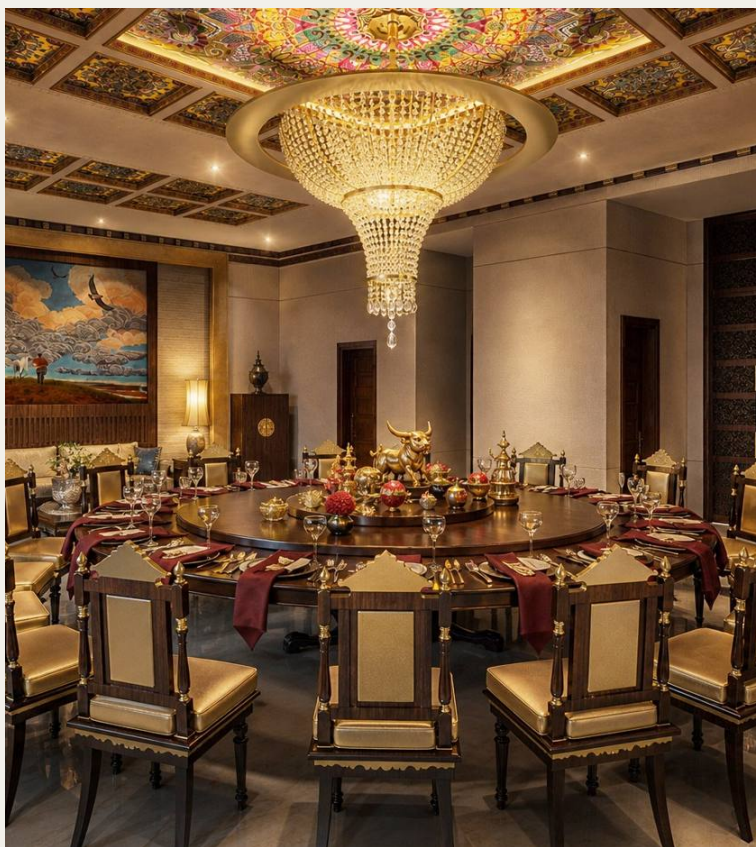
03 1F — lobby, restaurant and meeting around the central court



04 Dining level — speciality restaurants encircling the core



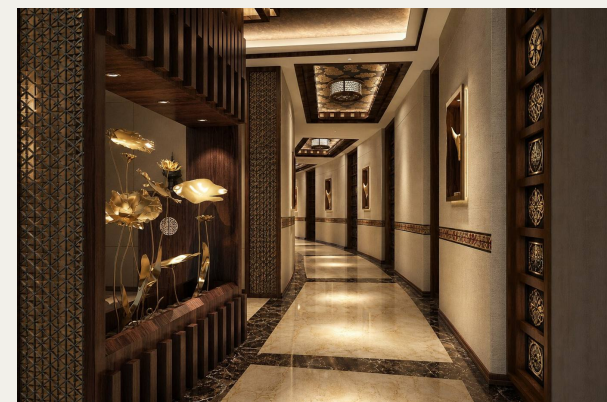
05 Wellness level — pools, spa and leisure around the ring



06 Banquet hall — woven pattern, timber and warm bronze under a central chandelier



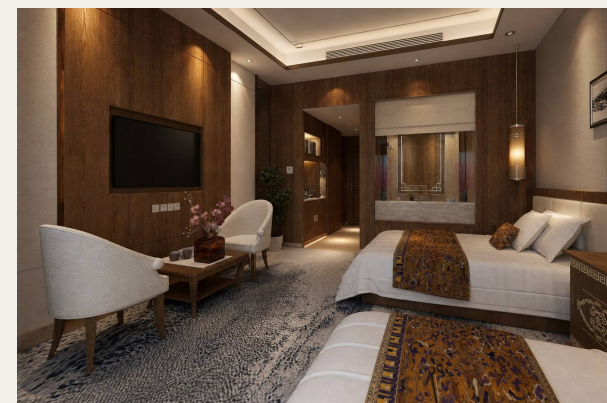
07 Lift lobby



08 Guest corridor — timber lattice and craft detail



09 VIP reception lounge



10 Guest room — a calm, contemporary reading of regional craft

FROM ARRIVAL TO ROOM

Timber lattice, woven pattern, low warm light and a restrained palette of wood, stone and bronze translate the region's craft into a contemporary hospitality language — continuous across the lobby, corridors, rooms and banquet hall.



11 The grand lobby — the social centre of the circular plan

06

Cui Zhenkuan Art Museum

BAQIAO ECOLOGICAL WETLAND PARK · XI'AN, CHINA

The dry-ink landscape language of painter Cui Zhenkuan is translated into faceted planes of grey stone — a sculptural museum body gathered around a top-lit atrium.

SITE / AREA

~38 mu · ~19,000 m²

PROGRAMME

Galleries, collection, lecture hall & art hotel

ROLE

Architectural concept through design development

A PAINTER'S LANGUAGE, BUILT

A quarried landscape, not a decorated box.

Cui Zhenkuan's *jiaomo* — dry-ink — landscapes build mountains from dense, fractured strokes. The architecture takes that language as its own: large planes of grey stone are cut and folded to form the walls, the entries and the light slots.

Together with the adjacent Ink Chang'an Art Museum, the building anchors a cultural campus — with an art hotel, restaurant, art shop and café supporting the galleries, collection, lecture hall and reception.



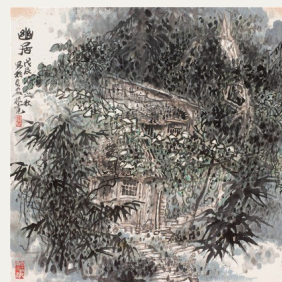
01 Faceted planes of grey stone form the principal façade and entry



02 The street-facing mass, folded along the road



03 The vertical stone marker at the approach



ONE CONTINUOUS EXHIBITION ROUTE

Five levels — basement through third floor — are organised as a continuous exhibition route around a central top-lit atrium. Stone surfaces continue inside, where a glass roof draws the mountain light down through the building.



04 The top-lit central atrium



05 Galleries and bridges overlook the daylit void



06 Basement



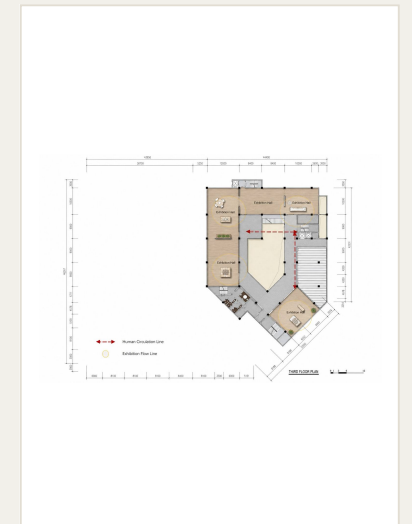
07 First floor



08 Exhibition level



09 Second floor



10 Third floor

SERVICES

How I can work with you

One responsible designer across strategy, architecture, interior and landscape — able to lead a project directly or plug into a larger team.

01**Strategic & Concept Design**

Site analysis, positioning and feasibility, spatial narrative and the first strong idea.

02**Architecture**

New build and adaptive reuse, from concept through design development and construction documentation.

03**Interior Design**

Hospitality, commercial, cultural and residential interiors that continue the architectural idea.

04**Landscape & Courtyards**

Arrival sequences, courtyards, water gardens and outdoor rooms that bind a project to its site.

05**Masterplanning**

Multi-building campuses and mixed-use destinations, with movement and programme held as one system.

06**Art Direction & Detailing**

Material palettes, custom detail and design-quality oversight through tender and delivery.

WORKING INTERNATIONALLY

I work with developers, operators, cultural institutions and private clients internationally — leading directly or collaborating with local architects and consultants for local delivery. Clear English documentation, remote review and scheduled site presence keep distance-based projects on track.

A NOTE ON THE WORK SHOWN

Built projects are shown through completed photography. Design and unbuilt projects (Mission Bay, Brick Yard, White Cement Park and the Dulan interiors) are shown as visualisations and documentation, and are labelled as such — drawings and renders are not presented as built photographs.

Let's transform a place together.

If you are planning a new building, repositioning an existing one, or simply want a second opinion on a place's potential, I would be glad to talk.

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LINKEDIN

Profile link coming soon